

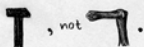
2 ft.

Plan view of "Dialogo"

"Dialogo"'s shadow at 12:00 "noon" May 1st




A hammer has its head on both sides of the handle.



"Dialogo" can never look like a real hammer in this regard.



The shadow of this angle will look like \lrcorner or \llcorner or \sphericalangle , etc., depending on sun position, but never like \perp . The hammer arms can't cast a hammer shadow!

Moreover, if Dialogo looked like this in plan view —  — i.e., if the NW hammer arm was moved to the NE position & made longer, "Dialogo"'s shadow would look like



, a better approximation of the Communist hammer & sickle.

If Virginio Ferrari wanted "Dialogo" to cast the shadow of the communist hammer and sickle, wouldn't he have made a NE hammer arm?