"Dialogo"'s shadow at 12:00 noon May 1st

A hammer has its head on both sides of the handle.

T, not \( T \).

"Dialogo" can never look like a real hammer in this regard.

The shadow of this angle will look like \( \overline{T} \) or \( \overline{T} \) or \( \overline{\sqcap} \), etc., depending on sun position, but never like \( \overline{T} \). The hammer arms can't cast a hammer shadow!

Moreover, if "Dialogo" looked like this in plan view —

i.e., if the NW hammer arm was moved to the NE position & made longer, "Dialogo"'s shadow would look like \( \overline{\wedge} \), a better approximation of the Communist hammer & sickle.

If Virginia Ferrari wanted "Dialogo" to cast the shadow of the communist hammer and sickle, wouldn't she have made a NE hammer arm?